

# Gethsemane

Sw: 8', 4', 2 2/3', 2' flutes

Melanie M. Hoffman, arr. Steven C. Nay

Gt: 8' principal, 4' flute

Pd: 8' principal, 8' flute

$\text{♩} = 43$

Sw.

Je - sus climbed the hill to the Gard - den still; His

*mp*

This system contains the first four measures of the piece. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 43. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Je - sus climbed the hill to the Gard - den still; His'.

steps were heav - y and slow. Love and a prayer took Him there to the

This system contains measures 5 through 8. The vocal line continues with the lyrics: 'steps were heav - y and slow. Love and a prayer took Him there to the'. The piano accompaniment provides harmonic support. Measure 5 is marked with a '5' above the staff.

place on - ly He could go. Geth - sem - a - ne! Je - sus loves

This system contains measures 9 through 12. The vocal line concludes with the lyrics: 'place on - ly He could go. Geth - sem - a - ne! Je - sus loves'. The piano accompaniment continues throughout the system.

14

Gt.

me\_\_\_\_\_ So He went will - ing - ly to Geth - sem - a - ne.

19

Sw: add 8' reed (e.g., oboe)

Gt: add 8' flutes

He felt all that was sad, wick - ed, or bad, all the pain we would ev - er

*mf*

23

know. While His friends were a - sleep, He fought to keep His prom - is made long a -

27

- go Geth - sem - a - ne! Je - sus loves me,\_\_\_\_\_ So He went will - ing -

33

- ly to Geth - sem - a - ne. The hard - est thing that ev - er was done, The

*f*

38

great - est pain that ev - er was known, The big - gest bat - tle that ev - er was won:

42

This was done by Je - sus! The fight was won by Je - sus! Geth - sem - a - ne!

*mf* sub.

48

Je - sus loves me, ——— So He gave this gift to me in Geth - sem - a -

This musical system covers measures 48 to 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note 'Je', followed by a quarter note 'sus', and then a half note 'loves'. This is followed by a half note 'me', a half note 'So', a quarter note 'He', a quarter note 'gave', a quarter note 'this', a quarter note 'gift', a quarter note 'to', a half note 'me', and finally a half note 'in'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

Sw: 8' reed (e.g., trompette); 16', 8' flutes  
Pd: add 16' principal

53

- ne. Geth - sem - a - ne! Je - sus loves me, ——— So He

This musical system covers measures 53 to 57. It continues the vocal and piano parts from the previous system. The vocal line starts with a half note '- ne.', followed by a half note 'Geth', a half note 'sem', a half note 'a', and a half note 'ne!'. This is followed by a half note 'Je', a half note 'sus', a half note 'loves', a half note 'me', a half note 'So', and a half note 'He'. The piano accompaniment continues with chords and a melodic line. A forte (*ff*) dynamic marking is present at the beginning of measure 53. The key signature has one flat (B-flat).

58

gives this gift to me from Geth - sem - a - ne.

This musical system covers measures 58 to 62. It continues the vocal and piano parts. The vocal line starts with a half note 'gives', a half note 'this', a half note 'gift', a half note 'to', a half note 'me', a half note 'from', a half note 'Geth', a half note 'sem', a half note 'a', and a half note 'ne.'. The piano accompaniment continues with chords and a melodic line. The key signature has one flat (B-flat).